

ART WORKS PROJECTS



We entered 2020 with the optimism that only the start of a new year can bring. Within weeks, however, that optimism was tempered by the unleashing of a global health crisis that brought nations around the world to their knees and ground social and economic life to a halt. Despite the unprecedented scale and ferocity of the COVID-19 pandemic, however, the international community came together and mobilized to share information, resources, and – most importantly – hope.

The lessons from the early weeks and months of 2020 are clear - that while we are firmly rooted in our individual ideas of family, community, and nation - in truth, we are a global community. This community is rooted in a shared human experience, predicated on the understanding that, despite the geographic, social, and ideological distances that define and divide us – we ultimately rise and fall as one.

It is in that spirit that we share ART WORKS Projects' 2018-2019 annual report and the activities that we undertook to address pressing human rights issues around the world. While our work is far from done and challenges within our global family persist, we are proud of our efforts to bring light into the darkness, voice to the silent, and solidarity to the lone. Together with supporters from throughout the United States and broader international community, we stand resolute in our commitment and our efforts to secure a world where all can walk in freedom, agency, and dignity.

As our partner in this effort, we are deeply appreciative of the myriad and enduring ways that you show your support - from attending our programs, to sharing our posts on social media, or quite simply, by donating financially to our organization. As AWP enters its fifteenth year, we hope that you will continue to stand by our side as we press forward to seek justice, end impunity, and build a better, more just world together.

With gratitude,

Sonya Anderson, Board Chair
ART WORKS Projects

WHAT WE DO, AT A GLANCE

ART WORKS Projects (AWP) leverages the power of photography and documentary film to raise awareness and educate the public about some of the most pervasive and grave human rights violations.

We shine a light on these violations and raise a clarion call to spur action at the grassroots, media, and policy levels. To date, our exhibitions have:

- **Exposed the genocide that took place in the Darfur region of Sudan**
- **Shown the faces of sexual violence survivors in the Congo**
- **Illuminated the challenges of displaced children in Syria**
- **Highlighted the advocacy of LGBTQI individuals in an increasingly homophobic society in Uganda**
- **Shared portraits of youth on the perilous journey to the United States as they flee poverty in Central America**
- **Uncovered the human rights violations associated with ruby mining in Myanmar/Burma**
- **Underscored the devastating effects of climate change on six continents**
- **Illustrated the aftermath of a hate crime in the United States**
- **And much more...**

Founded in 2006 and headquartered in Chicago, AWP has collaborated with more than 200 artists and experts to present projects in 29 countries on five continents to hundreds of thousands of audience members.



**Human Rights
Film Festival
Berlin 2019**

Organisiert von:  **AKTION
GEGEN DEN
HUNGER**



filmfestivalberlin.de





Life After a Hate Crime



Deported: An American Division



Women of Togo

IMPACT BY THE NUMBERS

106,750

**TOTAL EXHIBITION
AUDIENCE IN 2018-2019**



THE PROSECUTORS

In 2018 and 2019, *The Prosecutors* (our first feature length documentary film) was screened over 30 times across 15 countries including presentations for:

- Senior policymakers, activists, members of the media, and grassroots audiences in Nigeria, Central African Republic, and the Democratic Republic of Congo
- Policymakers and academics in South Korea, America, Kosovo, and Nepal
- Journalists, students, and policymakers and at film festivals in the Ukraine, the United Kingdom, Germany, Bosnia, Montenegro, Slovenia, Switzerland, and the Netherlands
- Law students in the United States and the United Kingdom



FEATURED PROGRAM: EMERGING LENS



Rachel Woolf
2018 Emerging Lens Winner

Now in its sixth year, Emerging Lens is a mentoring program for young photographers, ages 18 to 27, in their work to document social justice and human rights issues.

AWP works with a jury of experts – photographers, editors, curators, etc.– to select a winner each year who then exhibits their work at AWP’s studio gallery in Chicago. In addition, the winner receives mentoring from the AWP team and select members of the Emerging Lens jury, a \$2,000 stipend which can be used at the winner’s discretion to finish the work, and travel to Chicago for the exhibition launch.

Supporting upcoming documentary photographers and filmmakers through mentoring and providing a platform for their work is an integral part of AWP’s mission. Through the Emerging Lens program, AWP hopes to encourage the rising generation of photojournalists to use the power of their lens to address human rights and social justice issues. Generous support for the Emerging Lens Mentorship Program is provided by the Henry Nias Foundation. To learn more about the impact of the program, we spoke with Rachel Woolf, the winner of our 2018 competition and photographer of the exhibition *Deported: An American Division*.



FEATURED PROGRAM: EMERGING LENS (contd)

Q Hi Rachel! Tell us about yourself, your photography work, and your journey to producing the exhibition.

A Hi! I am a Denver-based independent visual journalist. I specialize in documentary photography, videography, and portraiture. My work aims to intimately show aspects of humanity intersecting with economic and social justice issues. I graduated from Ithaca College with a B.A. degree in Documentary Studies, attended the Eddie Adams Workshop XXVII in 2014 and the Missouri Photo Workshop in 2015. Some of my clients include The New York Times, The Washington Post, CNN, US News and World Report, Bloomberg, Education Week, ESPN Magazine and Getty Images. The work for this exhibition began when I met

Lourdes Salazar Bautista weeks before her deportation hearing in Detroit. I was introduced to her through a friend of a friend as she was looking to get her story out to the public. We talked, connected, and bonded. We stayed in touch and have been working on sharing her evolving story since July of 2017.

Q How did you hear about the Emerging Lens program?

A I was looking for funding to continue working on telling Lourdes' story when I came across the Emerging Lens program online.

Q How did the program help mentor you and/or launch this exhibition?

A This program impacted me in more ways than I can count. The grant and show in Chicago led to exhibits in New York, Michigan, and Denver. I learned public speaking skills, gained an understanding of

exhibition storytelling and, most importantly, was able to share Lourdes' story with a larger audience than I could have ever anticipated.

Q That's awesome. What is one thing that you would share with fellow young photographers who might not know about this program?

A This program has been wonderful and I would recommend it to anyone looking for support and growth. I'd tell any young photographer to be open to whatever comes their way and learn from all that they can.

Q Wonderful. One last question for you —are you continuing to do this work?

A I am continuing to do this work, and hope to work with this family for as long as they'd like their story to be told.



EXHIBITIONS IN 2018 & 2019

This exhibition was shown:

At the Congo International
Film Festival in 2018

At the Addressing Conflict-Related Sexual
Violence through Transitional Justice
Symposium in Abuja, Nigeria in 2019

TRANSITIONS

Transitions is a multi-media exhibition that brought together creative teams from Colombia, the Democratic Republic of Congo, Bosnia and Herzegovina, and Chicago to curate a photography exhibition focused on transitional justice in post-conflict environments.

This project engaged with multiple aspects of post-conflict societies at varying stages of transitional justice processes. By sharing the diverse experiences of transitioning societies, Transitions fostered the development of new ideas and solidarity among fellow global citizens.



EXHIBITIONS IN 2018 & 2019

This exhibition was shown:

At Stony Brook University in NY, 2018

At AWP in Chicago, 2018

At University of Michigan's Ford
School of Public Policy, 2019

DEPORTED: AN AMERICAN DIVISION BY RACHEL WOOLF

Rachel Woolf is the 2018 “Emerging Lens Mentorship Program” winner. Her project *Deported: An American Division* chronicles the story of a mother facing deportation and therefore separation from her family. The project began in late July 2017 when Woolf met Lourdes Salazar Bautista days before her deportation hearing in Detroit. Bautista had been living in Ann Arbor, Michigan for the past 20 years along with her children Pamela (19), Bryan (14), and Lourdes (16) who were all born in the U.S. Though the family was hopeful that Bautista would be granted permission to stay in the U.S., it was determined at her hearing that she would be deported. Bautista, along with her two younger children, left for Mexico soon after the hearing in August 2017. Through Woolf’s focus on Lourdes Salazar Bautista and her children, audiences can visualize what deportation means for families and their communities: the physical separation of a mother from her children, the breakdown of a life built over 20 years, and the basic human rights violations that occur as a result.



EXHIBITIONS IN 2018 & 2019

This exhibition was shown:

At ART WORKS Projects in Chicago, 2019

WOMEN OF TOGO BY ZOE RAIN

In February 2018, photographer Zoe Rain joined Integrate Health, an international health organization in Togo, West Africa, where she toured four clinics in the rural communities of Djamdè, Kpindi, Sarakawa, and Adabewere. *Women of Togo* documents the impact that clinic renovations made on these distinct, isolated communities. Rain's artistic approach mimicked celebrity portraits—an aesthetic typically associated with red carpets and award shows—to document the integrity, autonomy, self-reliance, and pride of Togolese women.

For many Togolese, the frustration of having few opportunities, options, or resources can create a sense of powerlessness. Integrate Health works to empower families to regain ownership over their health, which Rain beautifully illustrates through her photography.



EXHIBITIONS IN 2018 & 2019

This exhibition was shown:

At ART WORKS Projects in Chicago, 2019

UIC Richard Daley Library, 2020

LIFE AFTER A HATE CRIME BY MEGAN FARMER

Megan Farmer is the 2019 Emerging Lens Mentorship Program winner. Her project *Life After a Hate Crime: The Recovery of Dashawn Horne* follows Horne, his family, and his community as he fights to recover from a racially motivated attack that occurred in early 2018. Farmer's relationship with Horne and his family is ongoing; this exhibition includes recent interviews with the family as Horne continues to rebuild his life.

“The Horne family welcomed me into their upended lives after a brutal hate crime changed everything. DaShawn Horne, a young father, was beaten within an inch of his life. After suffering a traumatic brain injury, he had to relearn everything he once knew. He is still recovering today. Not only was DaShawn's life forever changed, but the lives of his family members were too. My hope is to shed light onto the realities that hate crime survivors and their families are left with long after news headlines fade,” says Farmer about *Life After a Hate Crime*.



EXHIBITIONS IN 2018 & 2019

THE PROSECUTORS

BY LESLIE THOMAS

Over the past two years, our team has taken the film *The Prosecutors* to over 20 countries, with a variety of audiences, including students, legal experts, survivors, policymakers, government employees, filmmakers, and more. We've supported partner filmmakers as they've created their own short films with survivors, and have begun working on media guidelines to recommend best practices when working with survivors of conflict-related sexual violence. We also grew the AWP team working on *The Prosecutors* with the addition of an Outreach and Impact Producer who will advance our efforts to bring this film to more organizations and communities across the world.

Currently, the AWP team is planning screenings in Costa Rica, El Salvador, Argentina, Chile, the UK, Ireland, Norway, Germany, Australia, Iraq, and the U.S. We are also planning a series of (online) outreach programming, such as launching a free legal curriculum to accompany university screenings; providing community talking points in multiple languages to guide discussions; creating spotlight videos on specific topics; and conducting a workshop at the Human Rights Film Festival in Berlin (fall 2020) to discuss non-fiction storytelling on conflict-related sexual violence.

CONTINUED SCREENINGS IN 2018 AND 2019

Screenings in Costa Rica, El Salvador, Argentina, Chile, the UK, Ireland, Norway, Germany, Australia, Iraq, and the US.



EXHIBITIONS IN 2018 & 2019

THE PROSECUTORS (contd)

The film's team is also working with the Dart Center for Journalism, located in New York City, on a project funded by the United Kingdom Foreign & Commonwealth Office's "Preventing Sexual Violence in Conflict Initiative" (PSVI) to create a set of global guidelines that is survivor-centric and supportive of best practices in media documentation of conflict-related sexual violence. Together, we collaborate with documentary filmmakers, photographers, journalists, editors, lawyers and survivors to identify best practices, common mistakes, and possible legal implications in order to create guidelines for ethical reporting on these issues.

In order to amplify the voices of survivors of conflict-related sexual violence and their communities, we are looking to intensify our engagement with filmmakers and artists to tell more survivors' stories. In 2019, a Congolese survivor of the Minova incident portrayed in *The Prosecutors* wrote a poem, "Letter to my child born of rape." AWP collaborated with the survivor and created a platform to share the poem as part of *The Prosecutors* screenings. Eventually, the idea of turning the poem into a short film was born. AWP supported filmmakers from *Yole!Africa* - a Congolese cultural organization - to shoot the film and to provide artistic mentorship. We are currently completing the film and designing launch and global distribution plans. We are in the early steps of a similar collaboration with Guatemalan filmmakers and are looking to extend this work to other contexts and art forms.



OUR PARTNERS

Alianza Americas
Chicago, USA

Alliance Francaise Bangui
Central African Republic

**American Bar Association
Rule of Law Initiative**
Washington D.C., USA

**American Film Showcase Program,
University of Southern California's
School of Cinematic Arts**
California, USA

American University Law School
Washington D.C., USA

British Film Institute
London, United Kingdom

Cardozo University
New York, USA

**Carr Center for Human Rights,
Harvard Kennedy School**
Massachusetts, USA

CASE Art Fund
Chicago, USA

Center for Peacebuilding
Sanski Most, Bosnia

**Centre for Democracy
and Development**
Abuja, Nigeria

Centro Nacional de Memoria Historica
Bogota, Colombia

Chicago Community Trust
Chicago, USA

Chicago Council on Global Affairs
Chicago, USA

Chicago Global Health Alliance
Chicago, USA

**Chicago Religious Leadership
Network on Latin America**
Chicago, USA

Congo International Film Festival
Goma, Congo

**Dart Center for Journalism
& Trauma Europe**
London, United Kingdom

**Dept. of Public Health Sciences
at Loyola University Chicago**
Chicago, USA

Dokufest, UN Kosovo Team
Prizren, Kosovo

Drew University
New Jersey, USA

Festival of Tolerance
Zagreb, Croatia

Filmhuis
The Hague, The Netherlands

Fordham University
New York, USA

Fourth Presbyterian Church
Chicago, USA

Frontline Club
London, United Kingdom

**FXB Center for Health
& Human Rights,**
Harvard University
Massachusetts, USA

**Georgetown University
Washington D.C., USA**

Government of South Korea
Seoul, South Korea

Hammer Museum
Los Angeles, USA

Harvard Humanitarian Initiative
Massachusetts, USA

Harvard Medical School
Massachusetts, USA

Harvard School of Public Health
Massachusetts, USA

Harvard University
Massachusetts, USA

Human Rights Film Festival
Berlin, Germany

Human Rights Watch
New York, USA

**Ibero-American Week of
International Justice**
The Hague, The Netherlands

**Institute for Research on
Race and Public Policy**
University of Illinois at Chicago
Chicago, USA

Integrate Health
Boston, USA / Togo

Interfaith Coalition Against Racism
Chicago, IL

International Criminal Court
The Hague, The Netherlands

**International Residual Mechanism
for Criminal Tribunals**
The Hague, The Netherlands

Karam Foundation
Lake Forest, USA

Law Association
Kathmandu, Nepal

MacArthur Foundation
partner for the Nigeria event

Manifest Media
Chicago, USA

**Mayor's Office of New
Americans, Chicago**
Chicago, IL

Ministry of Foreign Affairs
Canada

Ministry of Foreign Affairs
Oslo, Norway

**Ministry of Foreign
Affairs and Worship**
Costa Rica

Ministry of Foreign Affairs of Chile
Santiago, Chile

**Museum of Contemporary
Photography**
Chicago, USA

New York University Law School
New York, USA

Northwestern University
Illinois, USA

**Organisation for Security and
Co-operation in Europe (OSCE)**

Organization of American States
Washington D.C., USA

Podgorica Film Festival
Montenegro

Post Works
New York, USA

Quincy University
Illinois, USA

Siskel Theater, Chicago
Chicago, USA

SoHo House, Chicago
Chicago, USA

Stonybrook University
New York, USA

**Swiss Federal Department
of Foreign Affairs**
Bern, Switzerland

Take One Action! Film Festival
Edinburgh & Glasgow, United Kingdom

**The Illinois Coalition for
Immigrant and Refugee Rights**
Chicago, USA

Truman Institute/Law School, Denver
Denver, USA

**United Kingdom Foreign &
Commonwealth Office**
London, USA

**United Nations High
Commissioner for Refugees**
Geneva, Switzerland

**United Nations Multidimensional
Integrated Stabilization Mission
in the Central African Republic**
Bangui, Central African Republic

**United States Agency for
International Development**
Washington D.C., USA

**United States Holocaust
Memorial Museum**
Washington D.C, USA

University College London
London, USA

**University of Michigan, Ford
School of Public Policy & Stamps
School of Art and Design**
Michigan, USA

UN Women
New York, USA

US Department of State
Washington D.C., USA

US Embassy
Kyiv, Ukraine

US Embassy
Ljubljana, Slovenia

US Embassy
Podgorica, Montenegro

WBZ's Worldview
Chicago, USA

Women's Health of Chicago
Chicago, USA

WorldChicago
Illinois, USA

Yole!Africa
Goma, Democratic Republic of Congo

To our supporters:

Since coming on board to AWP last year, I have been so incredibly impressed by our donors. I have never met a group of supporters so willing to jump into a project, host an event, hop on a call to chat, or simply give a gift. Some of you have been with AWP from the very beginning - almost fifteen years ago - and others have joined us more recently. No matter when you joined the AWP family, please know that we are grateful for all the many ways that you lift us up through your personal, professional, and financial support. Thank you for all that you do, and if we haven't already met - I look forward to meeting you soon.

Sincerely,

Cate Walters
Manager of External Engagement

Representative Foundation Supporters

Conant Family Foundation
Frankel Family Foundation
Henry Nias Foundation
Pierce Family Foundation
MacArthur Foundation

Lead Individual Donors

Sonya Anderson
Sally Armbruster
Douglas Bean
Sherwin Bryant
Esther Buonanno
Steven Bynum
Howard Conant, Jr.
Judith Cothran
The Patricia Crown Family
Leah Missbach Day
April Donnellan
Pat Dyer
Roberta Feldman

Tracey Fletcher
Friedman Law Group
Dedrea and Paul Gray
Judith Guajardo
Diana Hensley
Alexandra Von Hoffman
Hunter Hollins
Jackie Kazarian
LARC, Inc.
Alissa Lillie
Sharon Lomofsky
Barb Lorsbach
Rae Luskin

Laura Mariano
Ashley F.T. McCall
Marvin & Audrey Miller
Bonnie Padolsky
Michael Pinto
Bronwyn Poole and
Peter Schmidt
John Ptak
Karen Reisler &
David Ballon
Judith Rodriguez
Stephen Roeder
Naomi Sachs

Chad Sawyer
Jordan Schwartz
Stephen Sichi
Susan Smith
Cody Stephens
Wendy Taube
Anne Tucker
Richard Usdan and
Amy Yenkin
Inigo Zapater

BOARD AND STAFF

Sonya Anderson

Sonya Anderson has worked domestically and internationally to increase educational opportunity for underserved populations. She has designed and led programs to advance girls' education in Africa led federal policy and advocacy efforts to support early childhood education for at-risk youth in the United States; and worked throughout the nonprofit and philanthropic sectors to provide funding and other resources to support strong schools, families, and communities. Sonya's professional experiences include serving as the Senior Vice President for Programs at Crown Family Philanthropies, the Vice-President for National Affairs at the Ounce of Prevention Fund, and as the Education Program Director at the Oprah Winfrey Foundations. Sonya holds an undergraduate degree from Yale University, a master's degree from the University of Ghana, and a doctorate from Harvard University.

Sherwin Bryant

Sherwin Bryant is Associate Professor of African American Studies and History at Northwestern University and serves as the Director of the Center for African American History. He teaches courses on the histories of colonial Latin America, the Early Modern African Diaspora, comparative slavery, and the politics of Afro-Latin America since 1800. As an historian of colonial Afro-Latin America and the Atlantic/Pacific Worlds, Bryant works at the intersections of cultural, legal, social history and political economy, with an emphasis upon Black life in the Kingdoms of New Granada and Quito (what is now modern

Colombia and Ecuador). Dr. Bryant's book, *Rivers of Gold, Lives of Bondage: Governing through Slavery in Colonial Quito* offers the first serious treatment in English of slavery and slave life in colonial Quito and challenges the narrower conceptualization of slavery as primarily an economic demand. Bryant holds an undergraduate degree from North Carolina Central University and a Ph.D. from The Ohio State University.

Howard Conant

Howard Conant is an architect and real estate developer. He is chairman and co-founder of Urban Innovations, a Chicago-based real estate developer that pioneered development of Chicago's River North neighborhood. Urban Innovations also focuses on redevelopment of Section 8 affordable housing, providing units to organizations serving homeless women, families, and men. Howard presently serves on nonprofit Boards including Archeworks, Gilda's Club, Homestead Development, WBEZ/Chicago Public Media, and the Chicago Council of Human Rights Watch. Howard attended Harvard College and the University of California at Berkeley.

Martine Granby

Martine Granby is an experienced documentarian, producer, video journalist, and social justice activist whose work is rooted in a desire for radical healing through art. An alumna of Northwestern's Medill School of Journalism, she currently serves as a Producer at BRIC TV, working on the Emmy-winning #BHeard series including the #BHeard Town Halls. Topics covered in these groundbreaking, community-

focused events have included mental health as a civil right, the problematic war on drugs, and the rise of the #MeToo movement. Martine also collaborates with BRIC Arts Media and produced a series on the connections between acts of healing and how they support survival in the face of institutionalized violence and injustice. In addition to her work with BRIC, Martine worked as an educator with Global Girls Media in Chicago, empowering young women with the tools for visual journalism to tell their own stories and as a lead reporter in the newsroom of City Bureau. Currently, Martine is in active production on her feature length documentary *The Mask that Grins and Lies*, which had its initial incubation through Kartemquin Films' *Diverse Voices in Docs* program. The film is a meditative exploration of the invisibility of black women's mental illness and the stigma that silences the community.

Alexandra von Hoffman

Alexandra von Hoffman has worked as a medical writer and a lab instructor and has designed and renovated several houses while raising three children—with all the associated projects and crises. She sits on the boards of St. Andrews Sewanee School, Linden Waldorf School, the Nashville Shakespeare Festival, and the Arcana Foundation in Washington D.C. She has lived in West Africa, Germany, France, and UK, and traveled in East Africa, India, and Iran. She speaks German, French, and a smattering of Spanish. She has a B.S. in entomology from Cornell University, an M.S. in human physiology from Georgetown University, and an M.Arch from Columbia University.

BOARD AND STAFF (contd)

Chad Sawyer

Chad Sawyer graduated from Ringling School of Art and Design with a Bachelor of Fine Arts in Graphic Design & Interactive Communications in 2004. Upon graduation, Chad co-founded The Compound Advertising and Design, where he worked as the Creative Director for seven years. He parted ways with the company to start his own independent firm SAWYER Agency in 2012. Chad has more than 12 years of professional design and creative direction experience and has had the opportunity to work and develop relationships with organizations that value their craft as much as he values his, including: The GRAMMY Museum, The Recording Academy, UCLA, The Ray Charles Foundation, NRDC, Hyland's Baby, Los Angeles Dodgers Foundation, and the Woody Guthrie Center, among others.

Leslie Thomas

Leslie Thomas is the co-founder of MIRA and LARC Architecture and Design, the founder of ART WORKS Projects, an Emmy-award winning art director, and mom. Recent film projects include The Prosecutors and Thursday's Child, co-editing a book of photography on the impact of war on children, and designing a variety of buildings in the Midwest and California. Leslie's multi-media human rights focused work has toured across five continents and been the recipient of grants from The National Endowment for the Arts, the MacArthur Foundation, the Open Society Foundations, and many other major philanthropic institutions. She is a graduate of Columbia University and the Georgetown University School of Foreign Service and is committed

to the use of art and design for public good. Leslie proudly sits on the board of Congo Kids Initiative.

In 2018 and 2019, a few of AWP's board members - Tracey Fletcher, Ashley McCall, and Roberta Feldman - concluded their tenure on our board. We are deeply grateful for their support over the years, including opening their homes for small AWP events; connecting AWP to thought leaders and advisors; inviting friends and colleagues to support our work; and diligently advising our staff. Thank you, Tracey, Ashley, and Roberta. We look forward to continuing our work with your support from afar.

Annalise Flynn-Taylor

Director of Exhibitions

Annalise Flynn-Taylor is the Director of Exhibitions for ART WORKS Projects for Human Rights. She holds a bachelor's degree from Northwestern University's Medill School of Journalism with a minor in Art History and a master's degree from the School of the Art Institute of Chicago (SAIC) in Art History, Theory, and Criticism. She also served as a Graduate Fellow for SAIC's Institute for Curatorial Research & Practice.

Her work has focused on the intersection of art making, social justice, and community impact, and she is committed to enhancing audience engagement for social change. Her museum and curatorial experience includes the Roger Brown Study Collection, the Brooks Museum of Art, and the Project Room Gallery. Prior to attending SAIC, she was based in Argentina, where she led communications for TasterLab, an international tech startup.

Cate Walters

Manager of External Engagement

Cate Walters is the Manager of External Engagement for ART WORKS Projects for Human Rights. She holds a bachelor's degree from Loyola University Chicago in international studies, with a minor in Gender Studies. Prior to her current role, Cate worked with Physicians for Human Rights in New York City and Spark MicroGrants in Uganda. She is passionate about grassroots change, human rights advocacy, and creative fundraising strategies. When she's not at ART WORKS, you can find Cate with her nose in a book, scuba diving, or spending time with friends.

Anne Schroeter

Outreach and Impact Producer

Anne Schroeter is the Outreach and Impact Producer for ART WORKS Projects. She has worked with various NGOs in analytical and legal positions on accountability for international crimes, including sexual and gender-based violence, committed in Syria and Iraq. She holds a bachelor's in Political Science from the University of Potsdam (Germany) with a minor in Public Law and a LL.M. International Law from Glasgow University's School of Law (United Kingdom). She works globally, but is based in Berlin.

WWW.ARTWORKSPROJECTS.ORG

ART
WORKS
Projects