Transitions is a four-part international cultural exchange between the cities of Chicago, Bogotá, Goma, and Sarajevo produced by ART WORKS Projects in partnership with:

**Partners**

Bosnia and Herzegovina: **Post-Conflict Research Center and WARM Foundation**

Colombia: **Centro Nacional de Memoria Histórica**

Democratic Republic of Congo: **Yole!Africa**

With major support from the **John D. and Catherine T. MacArthur Foundation**, the partner organizations co-curated a photography exhibition to highlight several national journeys of transitional justice in post-conflict environments. Through collaboration, community conversations, and workshops, the four teams of curators and photographers explored and reflected upon the unique and shared experiences of a country’s evolution from war to peace, alongside the lessons learned by their colleagues and audiences.
Photographers

Bosnia and Herzegovina: **Midhat Poturović**

Colombia: **Juan Arredondo**

Democratic Republic of Congo: **Martin Lukongo**

United States: **Sophia Nahli Allison**

This project considered multiple aspects of post-conflict society and challenges and successes at varying stages of transitional justice, from across the centuries to recently established zones of fragile peace. It continues to ignite discussions of varied definitions of otherness and the difficulties these multifaceted communities face. By sharing diverse post-conflict experiences, *Transitions* fosters the development of new ideas and solidarity among fellow global citizens.

**Procedure for each country presented in Transitions:**

1. Identify local experts working in transitional justice.
   a) Identify mechanisms of transitional justice in that location.
   b) How is justice accessed or not accessed? Who are the key stakeholders?
2. Identify a photographer to capture the mechanisms of transitional justice outlined by the expert/s.
3. Using the images as a guide, the expert/s then write the essays that explain each element of transitional justice (i.e. access to resources, education, etc.) as well as the overall conflict / post-conflict timeline, including important milestones.
4. If presented in a language other than Spanish, French, Swahili, or Bosnian, the rest of the exhibition text will need to be translated and all of the design files for the other countries will need to be updated with the new language.
The Transitions exhibition materials are very flexible and can be shown completely physically, completely digitally, or anywhere in between to accommodate the venue.

**The exhibition consists of:**

1. Four timelines - one for each country that includes information about the conflict / peace building processes
2. Four large key images - one for each country
3. 14 large grid images - 4 for Bosnia, 3 for Colombia, 3 for DRC, 4 for US
4. One caption panel for each grid image (14 panels total)
5. One intro / essay panel for each country

**The semi-digital version of the exhibition consists of:**

1. Four image slideshows - one for each country
2. Four caption sheets - one to accompany the slideshow for each country
3. Four timeline/essay booklets - to be placed with the slideshow of each country
4. Introduction panels - to be printed and installed at the beginning of the exhibition
Installation photos:

ART WORKS Projects | Chicago, IL

*Entirely printed

World Summit of Nobel Peace Prize Laureates | Bogotá, Colombia

*Photos and essays printed at full size; timelines printed as handouts for visitors
transitions

Transitional justice is an approach to systematic or massive violations of human rights that both provides redress to victims and creates or enhances opportunities for the transformation of the political systems, conflicts, and other conditions that may have been at the root of the abuses.

-International Center for Transitional Justice