

ART & DESIGN FOR HUMAN RIGHTS: ART WORKS PROJECTS HOSTS DIALOGUE IN SAN FRANCISCO

SEPTEMBER 2009 – Art Works Projects is proud to announce that images from its exhibitions Congo/Women, DARFUR/DARFUR and its most recent production AT WHAT COST_Human Trafficking/Forced Labor/Child Labor will be featured in an event at the Hosfelt Gallery in San Francisco on September 15, 2009. Projections of photographs from these exhibitions will be featured alongside presentations from Mark Brecke, a photojournalist and director of the documentary They Turned Our Desert Into Fire and Tu Dang, foreign affairs officer in the U.S. Department of State's Office of International Labor and Corporate Responsibility. The non-profit organization Art Works Projects (AWP) is pleased to facilitate a conversation about current human rights crises by bringing its visual tools to San Francisco. Launched in 2008, AWP uses art and design to bring attention to human rights crises and environmental issues around the world.

event DETAILS

September 15, 2009

6-8pm | Hosfelt Gallery

430 Clementina Street | San Francisco, CA



Photo by James Whitlow Delano

About AT WHAT COST_Human Trafficking/Forced Labor/Child Labor

AT WHAT COST undertakes the global problem of human trafficking. Despite figures estimating that 12.3 million people suffer under forced labor, the issue receives little public attention. Images from AT WHAT COST expose the role of the consumer when goods and services are produced under unjust working conditions. These images were previewed at a meeting of U.S. State Department Officials in July 2009, and a full launch of the exhibition will occur in fall 2010. Universities, cultural centers and U.S. embassies worldwide will host the tour.



Photo by Lynsey Addario/VII Network

About Congo/Women:
Portraits of War, the Democratic Republic of Congo
Congo/Women reveals the epidemic of sexual violence in the Democratic Republic of Congo with images reprinted on fabric. The project was

most recently viewed on Capitol Hill at the Russell Senate Building in May 2009. Congo/Women is produced in partnership with the Ellen Stone Belic Institute of the Study of Women and Gender in the Arts and Media, Columbia College Chicago.



Photo by Ron Haviv/VII Courtesy
Hasted Hunt Gallery

About DARFUR/DARFUR

AWP's first project, DARFUR/DARFUR, has toured internationally and continues to serve as an effective tool to bring to light the harsh reality of genocide in Darfur, Sudan. DARFUR/DARFUR

accompanied Congo/Women in the Russell Senate Building in May 2009.

For more details:

www.artworksprojects.org | www.congowomen.org | www.darfurdarfur.org | www.at-what-cost.org

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